

St. John Before the Latin Gate Catholic Church

CASAVANT ORGAN SPECIFICATIONS

	FEET	PIPES
GRAND ORGUE		
1. Bourdon	16	56
2. Montre	8	56
3. Flute a cheminee	8	56
4. Prestant	4	56
5. Flute conique	4	56
6. Nasard	2-2/3	56
7. Quarte de nasard	2	56
8. Tierce	1-3/5	56
9. Fourniture (1-1/3)	IV	224
10. Trompette		
(affecting Nos. 3, 5, 6, 7, 8)		
RECIT		
11. Flute ouverte	8	56
12. Viole de gambe	8	56
13. Voix celeste (TC)	8	44
14. Principal	4	56
15. Flute octaviante	4	56
16. Octavin	2	56
17. Plein Jeu (2)	IV	224
18. Basson-Hautbois	16	56
19. Trompette	8	56
20. Clarion	4	56
Tremblant Recit to Recit 4'		
POSTIF		
21. Bourdon	8	56
22. Flute a fuseau	4	56
23. Doublette	2	56
24. Quinte	1-1/3	56
25. Cymbale (2/3)	III	168
26. Cromorne	8	56
Tremblant		
	8	56

		FEET	PIPES
PEDALE			
27. Montre	(Extension of No. 30)	16	12
28. Soubasse		16	32
29. Bourdon	(Grand Orgue)	16	
30. Octavebass		8	32
31. Bourdon	(Grand Orgue)	8	
32. Octave	(Extension of No. 29)	4	12
33. Fourniture	(2)	III	96
34. Bobarde	(Half-length resonators)	16	32)

COUPLERS

Grand Orgue to Pedale	8'
Recit to Pedale	8'
Recit to Pedale	4'
Postif to Pedale	8'
Recit to Grand Orgue	8'
Recit to Grand Orgue	4'
Postif to Grand Orgue	8'
Recit to Postif	8'

ADJUSTABLE COMBINATIONS

Grand Orgue	1	2	3	4			Thumb
Recit	1	2	3	4			Thumb
Postif	1	2	3	4			Thumb
Pedale	1	2	3	4			Toe
General	1	2	3	4	5	6	Thumb / Toe
General Cancel							Thumb

REVERSIBLE PISTONS

Grand Orgue to Pedale	Thumb & Toe
Recit to Grand Orgue	Thumb
Postif to Grand Orgue	Thumb
Full Organ	Thumb & Toe

BALANCED PEDALS

Crescendo on all stops & couplers